

String competition "Stevan Mokranjac" Negotin, April 5 and 6, 2024.

ABOUT THE COMPETITION

Article 1.

All regular and part-time students from primary and secondary music schools and students of music academies from the country and abroad have the right to participate in the competition

Article 2.

The organizer of the competition is the Art School "Stevan Mokranjac", Negotin.

Article 3.

The competition will be held on April 5 and 6, 2024. in the ceremonial hall of the Art school "Stevan Mokranjac", Trg Djordja Stanojevića 11.

Article 4.

The competition public, the program is performed by heart, except in the discipline of chamber ensembles.

DISCIPLINES: VIOLIN, CELLO AND CHAMBER ENSEMBLE

Article 5.

Violin and cello categories:

Pre-category (preparatory grade students)

First category (students of the first grade of primary music school)

Second category (students of the second grade of primary music school)

Third category (students of the third grade of primary music school)

Fourth category (students of the fourth grade of primary music school)

Fifth category (students of the fifth grade of primary music school)

Sixth category (students of the sixth grade of primary music school)

Seventh category (students of the first and second grade of secondary music school)

Eighth category (students of the third and fourth grade of secondary music school)

Ninth category (students of the first and second year of the faculty)

Tenth category (students of the third and fourth year of the faculty)

Eleventh category (master's degree students)



Chamber ensembles categories:

First category (students from the first to the third grade of primary music school)

Second category (students from the fourth to the sixth grade of primary music school)

Third category (students of the first and second grade of secondary music school)

Fourth category (students of the third and fourth grade of secondary music school)

Fifth category (students of music academies)

NOTE: Chamber ensembles can have from two to nine performers, and it is mandatory at least one member to be a string player. In the case of ensembles with mixed composition, the senior category of participant's class/year is reported.

MANDATORY PROGRAM AND MINUTEAGE

Article 7

Violin and cello:

Pre-category up to 3 minutes
First category up to 5 minutes
Second category up to 7 minutes
Third category up to 9 minutes
Fourth category up to 11 minutes"
Fifth category up to 13 minutes
Sixth category up to 20 minutes
Seventh category up to 25 minutes
Eighth category up to 30 minutes
Ninth category up to 40 minutes
Tenth category up to 40 minutes

Chamber ensembles:

First category up to 8 minutes Second category up to 10 minutes Third category up to 15 minutes Fourth category up to 20 minutes Fifth category up to 25 minutes

Article 8.

Competitors in all disciplines and categories perform two compositions of their free choice within the allowed minutes. Compositions can be by the same author but of different character.

Бооичением



HOW TO REGISTER

Article 9.

Applications for participation in the competition are submitted via the Google Forms questionnaire at the following links:

For soloists: https://bit.ly/3OASmuW

For camera ensembles: https://bit.ly/ansamblesStr

Article 10.

The donation* for the participation of candidates performing as soloists amounts:

- 2000 dinars for soloists from primary music schools
- 3000 dinars for soloists from secondary music schools
- 4000 dinars for students from music academies

For chamber ensembles, the donation* amounts:

- 4000 dinars for students from primary music schools
- 5000 dinars for students from secondary music schools
- 6000 dinars for students from music academies

*The donation for the participation should be paid on the day of the competition in the dinar equivalent at the middle exchange rate of the National Bank of R. of Serbia (nbs.rs)

Payment can be made at the post office of Serbia in Negotin (2 minutes walking distance from school - adress: Srbe Jovanovića 1; working hours: 07.00-19.00)

Article 11.

By filling out the application from Article 9, **candidates submit proof** that they are students or pupils of a certain grade, just **by taking a picture of the corresponding pages of the student card or index**.

Article 12.

The deadline for submitting applications is March 29, 2024.

Subsequent applications (which come after the deadline) will not be considered.

Article 13.

The participants of the competition are responsible for their own travel and stay expenses in Negotin.

Article 14.

In case of cancellation of participation in competition, the donation will not be returned.



WORK OF THE JURY

Article 15.

The contestants are evaluated by a jury, made up of renowned pedagogues and performers.

Jury members are appointed by the competition organizer.

Article 16.

The jury's decision is final and irrevocable.

Article 17.

Jury members will announce the laureate of the competition by unanimous decision.

EVALUATION OF COMPETITORS

Article 18.

The number of awards that the jury will award in each discipline and category is *not limited*.

Article 19.

Participant scoring is done by adding points from the score sheets and calculating the average grade.

The required number of points for the respective award is as follows:

First prize: 90-100 points
Second prize: 80-89.99 points
Third prize: 70-79.99 points

• Praise: 60-69.99 points

ALL INFORMATION CAN BE OBTAINED:

By phone: 065/334-18-64, 065/855-04-31

On the school website: https://bit.ly/SCompEng

On the Facebook page: https://bit.ly/gudaci-mokranjac

Via e-mail: strings.comp.negotin@gmail.com