



PROPOSITIONS

CATEGORY 1A

*I and II grade of
primary music school*

LADIES:
age 13 and 14

GENTLEMEN:
age 16 and 17

PROGRAM

1. TWO COMPOSITIONS (free choice)

* SINGING ADAPTATION IN NATIVE LANGUAGE IS ALLOWED

*** CATEGORY 1B

*I and II grade of
primary music school*

LADIES:
above age 15

GENTLEMEN:
above age 18

PROGRAM

1. TWO COMPOSITIONS (free choice)

* SINGING ADAPTATION IN NATIVE LANGUAGE IS ALLOWED

CATEGORY 2A

*III and IV grade of
primary music school*

LADIES:
age 15 and 16

GENTLEMEN:
age 18 and 19

PROGRAM

1. ARIA ANTICA

2. SOLO SONG (free choice)

*** CATEGORY 2B

*III and IV grade of
primary music school*

LADIES:
above age 17

GENTLEMEN:
above age 20

PROGRAM

1. ARIA ANTICA

2. SOLO SONG (free choice)

CATEGORY 3A

*I and II grade of
high music school*

LADIES:
age 15 and 16

GENTLEMEN:
age 16 and 17

PROGRAM

1. ARIA ANTICA

2. SOLO SONG (free choice - except domestic authors)

3. SOLO SONG BY A DOMESTIC AUTHOR

*** CATEGORY 3B

*I and II grade of
high music school*

LADIES:
above age 17

GENTLEMEN:
above age 18

PROGRAM

1. ARIA ANTICA

2. SOLO SONG (free choice - except domestic authors)

3. SOLO SONG BY A DOMESTIC AUTHOR

CATEGORY 4A

*III and IV grade of
high music school*

LADIES:
age 17, 18 and 19

GENTLEMEN:
age 18, 19 and 20

PROGRAM

1. ARIA ANTICA **or**
ORATORIO / MASS / CANTATA ARIA

2. SOLO SONG (free choice)

3. OPERA ARIA

*** CATEGORY 4B

*III and IV grade of
high music school*

LADIES:
above age 20

GENTLEMEN:
above age 21

PROGRAM

1. ARIA ANTICA **or**
ORATORIO / MASS / CANTATA ARIA

2. SOLO SONG (free choice)

3. OPERA ARIA

* * * In CATEGORIES 1B, 2B, 3B and 4B, depending on the age of the applicants, "subcategories" will be organized for participants up to a maximum of two years of age difference. EXAMPLE : in category 1B, ladies 15 + will compete in groups of 15-16, 16-17, 17-18... years old; while gentlemen 18+ in the same category will compete in groups 18-19, 19-20, 21-22... years old. * * *

ADDITIONAL EXPLANATIONS

- **Solo song of choice (except domestic authors)** includes solo songs of the 19th, 20th and 21st centuries, by any authors except domestic authors.
- In categories 4A and 4B, any solo song of the 19th, 20th and 21st centuries can be performed, including domestic.
- In categories 4A and 4B, one can choose between Aria Antica and an Oratorio / Mass / Cantata aria.
- Female and male voices within the same category are evaluated separately
- The program submitted in application is **in the original language**
- In the categories 1A and 1B it is allowed to sing an **adaptation of the text** in the native language, in the other categories it is mandatory to sing in the original language
- In all categories, **it is mandatory to perform the program by heart**
- Interrupting the execution of the program automatically leads to disqualification.
- The competition is public.
- The use of any sound aids (microphones, for example) is prohibited.

