

# RULES AND PROPOSITIONS OF THE INTERNATIONAL ONLINE STRING COMPETITION "STEVAN MOKRANJAC" NEGOTIN 2022.

# **Article 1**

Regular and part-time students from primary and secondary music schools and college students have the right to participate in the competition.



#### Article 2

The competition will be held on May 21 and 22, 2022.

# **Article 3**

The competition is public.

The program is performed by heart except in the discipline of chamber ensembles.

# Article 4 SOLOISTS

Within the disciplines VIOLIN, VIOLA, CELLO, students compete by categories with the following program:

#### **Pre-category (preparatory students)**

Two compositions of different characters of free choice.

#### I category (students of I grade of primary music school)

Two compositions of different characters of free choice.

# II category (students of II grade of primary music school)

Two compositions of different characters of free choice.

#### III category (students of III grade of primary music school)

Two compositions of different characters of free choice.

#### IV category (students of IV grade of primary music school)

The first or second and third movement of a concerto (concertino) or themes with variations or one or more movements of a sonata (sonatina) and composition of free choice.

#### V category (students of V grade of primary music school)

The first or second and third movement of the concert (concertino) or a theme with variations or one or more movements of a sonata (sonatina) or two movements of a baroque sonata and a composition of free choice

# VI category (students of VI grade of primary music school)

The first or second and third movement of the concert (concertino) or a theme with variations or one or more movements of a sonata (sonatina) or two movements of a baroque sonata and a composition of free choice





# VII category (students of I and II grade of secondary music school)

The first or second and third movement of the concerto or the whole sonata and a composition of free choice.

#### VIII category (students of III and IV grade of secondary music school)

The first or second and third movement of the concerto or the whole sonata and a composition of free choice.



#### IX category (I and II year of college)

The first or second and third movement of the concerto or sonata and a composition of free choice.

# X category (III and IV year of college)

The first or second and third movement of the concerto or sonata and a composition of free choice.

# XI category (V year of college - master studies)

The first or second and third movement of the concerto or sonata and a composition of free choice.

# **CHAMBER ENSEMBLES**

Chamber ensembles may have from 2 to 9 performers, of which at least one member must be a string. Students compete by category (which is determined by the class of the oldest member of ensemble) with the following program:

# I category (students of I and II grade of primary music school)

Two compositions of different characters of free choice.

#### II category (students of III and IV grade of primary music school)

Two compositions of different characters of free choice.

#### III category (students of V and VI grade of primary music school)

Two compositions of different characters of free choice.

#### IV category (students of I and II grade of secondary music school)

Two compositions of different characters of free choice.

### V category (students of III and IV grade of secondary music school)

Two compositions of different characters of free choice.

#### VI category (I and II year of college)

Two compositions of different characters of free choice.

#### VII category (III and IV year of college)

Two compositions of different characters of free choice.

#### VIII category (V year of college – master studies)

Two compositions of different characters of free choice.





# **Article 5**

# **Donation for competition for foreign citizens amounts:**

For primary school students: 10,00€ for soloists, 20,00€ for chamber ensembles; For secondary school students: 20,00€ for solists, 35,00€ for chamber ensembles; For college students: 30,00€ for soloists, 55,00€ for chamber ensembles.



Make the payment via **PayPal** to **stings.comp.negotin@gmail.com** . **Purpose of payment:** Donation for string competition.

#### **Article 6**

Fill in the WORD application posted on the school's website, be sure to enter the *LINK ADDRESS* that is previously posted on <u>youtube.com</u> and *along with a scanned or photographed birth certificate, proof of payment and student book* (that we can see which class the student attends) send to <u>stings.comp.negotin@gmail.com</u>. Incomplete applications will not be considered.

#### **Article 7**

The recording must be taken without interruption between the compositions, so that the hands of the competitors can be seen and a sound clearly heard. Recordings that do not meet these requirements will not be accepted. It is recommended to record horizontally. Recording can also be taken with a mobile phone, then it should be published on youtube.com, where you will set your privacy settings to public, turn off comments and put the name and surname of the competitor in the title and the category and program in the description.

# **Article 8**

The deadline for submitting applications is May 07, 2021.

#### **Article 9**

In case of cancellation, the donation is not refundable.

# **Article 10**

Competitors are judged by a jury appointed by the competition organizer.

#### Article 11

If a member of the jury has participants in the competition, they will be evaluated by reserve member of the jury.

#### **Article 12**

The number of prizes to be awarded by the jury is not limited.

#### Article 13

Scoring is done by adding up the points awarded by the jury and calculating the average grade.

First prize: 90 - 100 points Second prize: 80 - 89.99 points Third prize: 70 - 79.99 points Praise: 60 - 69.99 points

